furthernoise.org

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Appropriate Re-Appropriations

an invitation to hit sounds with a very big stick

Thanks to Arts Council England, Furtherfield.org, CAV Bristol, Bram De Jong at Freesound and all the contributing artists.

thefreesoundproject

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ARTS COUNCIL ENGLAND

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A compilation of innovative music and sound compositions and remixes using at least (but not limited to) one audio sample from the Freesound library under Creative Commons Sampling Plus 1.0 license. For each Freesound sample used, the selected artists have uploaded another to the archive.

Curated by Mark McLaren and Roger Mills
Inspired by The Freesound Project sample archive
http://freesound.iua.upf.edu

01 **Vespers** Cheap Machines
02 **Sparklers** Bryce Beverlin II
03 **Autumn Skies** Matthijs Slijkhuis
04 **Faxedo Foxedo Fuxedo** Layne Garrett
05 **Before The Sleep (abridged)** Kevin Anderson
06 **Vespaslugflitlyt II** Sluggo
07 **At-Most Park** Josh Dippold
08 **Every Living Thing** Eartrumpet
09 **Approreappro** Ubeboet
10 **Oil Blood Water** Failsafe
11 **21 Owls 21 Pussycats** Mel Ducasse
12 **Tons Of Cold Eggcutter Staples** Bombhead
13 **Inappropriate Appropriation** Mike Willox

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Cheap Machines
Bryce Beverlin II
Matthijs Slijkhuis
Layne Garrett
Sluggo
Josh Dippold
Eartrumpet
Ubeboet
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Bombhead
Mike Willox

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